COUNTRYTOWN

Lucie Tiger's Harvest Moon Crowns Her Queen Of The Murder Ballad

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Lucie Tiger (Supplied)

Few ballads catch the imagination like **Lucie Tiger's** new instant hit, *Harvest Moon*. The evocative lyrics follow a scorned woman, betrayed by her cousin and lover, who will pay the ultimate price as "two went to the river, only the rumour came back". Tiger is no stranger to storytelling, with the country-blues rising star skilled at turning an idea into works that feel like lore.

More Lucie Tiger

"I've always wanted my songs to feel like little movies where the listener can see the characters and the setting as clearly as if they were there. Since working in the States, I've been lucky enough to keep building on that storytelling tradition in Nashville and Muscle Shoals," said Tiger when interviewed by **Countrytown**.

"Storytelling has always been at the heart of my music. Growing up in Australia, I was drawn to the way music tells real, human stories, and I think that's what pulled me across the world to the U.S," Tiger continued.

The Sydney-born star relocated to the US in recent years to expand her career and connect with her art, which feels rooted in an Americana style. *Harvest Moon* is a perfect example of that calling, capturing a small town vibe and country grit that you seldom see in your Australian country charts.

"I think having those two very different experiences - Sydney's big-city energy and America's deep-rooted country traditions - has given me a unique perspective. It's shaped me into an artist who isn't afraid to mix influences, lean into storytelling, and create music that feels both global and authentically Southern at the same time," said Tiger.

Harvest Moon was co-written with **Stephanie C. Brown,** known for discovering Garth Brooks and co-writing *Burning Bridges*, and **Mark Narmore,** whose credits include *That's What I Love About Sunday* and *Moon Over Georgia*; and was co-produced with **Charles Holloman**, with the idea first taking shape in Autumn with Halloween right on their doorstep - ripe with inspiration. The night before the co-write, the first chilling lyric came to Tiger, which would set the tone for the salaciously sinister track, "Their headstones read October 4, but my love for them died well before".

Tiger told Countrytown, "From there, we built out the story of a woman who discovers her husband and her cousin are having an affair. She takes them down to the river, the gun goes off, and the town thinks it's a murder-suicide. I've always been a big fan of true crime, and I kind of loved the idea of having the twist in the song that she's the Sheriff's daughter, and she gets away with it."

As the story unfolds in this pacey, bluesy track, Tiger skirts around the crime, never confessing but certainly winking to the listener. It makes for a fun, co-conspirating experience where the pretty, pin-up looking Tiger is a juxtaposition of what she is communicating. The truth is, Tiger has long been connected with legendary blues artists like Robert Johnson, and songs like *Greenwood* and *The Devil You Know* echo this same dark thread that Tiger calls 'Southern gothic aesthetic'.

"I think that's a huge part of why 'Harvest Moon' has connected so quickly. Country music has this long tradition of murder ballads, but what I love is the art of implication. You don't have to spell everything out; instead, you paint just enough of the picture and let the listener fill in the rest. With 'Harvest Moon', I wanted it to feel like a whispered secret you're not supposed to hear. The protagonist never outright says what she did, but the lines - "red runs in the water but nobody would suspect the sheriff's daughter" - invite you to join the dots. It's that wink like you said, that "we both know what really happened here," that pulls people closer."

Listeners love being part of the story, and I think that sense of mystery and complicity is what makes the song stick with you. It's less about shock value and more about that mysterious space between what's sung and what's unsaid," said Tiger.

With the next Harvest Moon occurring on October 6, Tiger hopes to see *Harvest Moon* continue to climb the charts, particularly with the lead-up to the spooky season. However, there was no mention of whether she would spend the night by a nearby river.

"Every playlist add, every spin, and every little milestone is something I celebrate, because it all adds up. As for October 6 itself? I'll definitely be raising a glass to the harvest moon that inspired this song in the first place and to everyone who's been listening, sharing, and supporting me on this journey," said Tiger.

Tiger has and continues to appeal to both countries where her heart lies, with singles *Found My Home* and *Everybody Knows Your Name* reaching #50 and #53 on the U.S. **MusicRow** charts, and *Found My Home* also landed at #20 on the CountryTown charts in Australia.

"I love leaning into the witchy, Southern gothic aesthetic because it gives me a space to explore darker stories and blurred moral lines, and it feels completely natural in my music. Fans can definitely expect more of that flavour in the songs to come," said Tiger.

While we are watching our back, we will keep an eye on *Harvest Moon* and the unique blend of country blues that Tiger continues to perfect in her promotional career.